In the Playhouses of Salt Lake

What Salt Lakers Will Have Presen Thom This Week in the Way of Amusements.

MISSION THEATER-Imperial vau-deville. All the week. Matinces daily

CASINO - Fisher's vandeville. All the week. Matinees daily.

Motion Pictures.
SHUBERT, LUNA, ISIS ELITE
THEATERS — Motion pictures,
continuous performance, afternoon
and evening.

David Higgins, supported by a well balanced company, will be the offering at the Colonial theater for a week's engagement, with his great racing play. His Last Dollar, "written by him self, and in which he will be seen in the loading role. The present piece is not the first that M. Higgins has written. Some years ago, one of the most Only the first that M. Higgins has written. Some years ago, one of the most Only the first that M. Higgins has written. Some years ago, one of the most Only the first that M. Higgins has written the present piece is not the first that M. Higgins has written the present piece is not the first that M. Higgins has written the present piece is marked the higgins. Clay," are also (self) hours of the highest attainment yet in his career. There is overything in "His Last Dollar" that appeals to the romantic. There is love, plunging in Wall street, villainy disconcerted, and one of the liveliest thorroughbred races ever presented on any stage. The cast is excellent, and Joe Braxton, which role is essayed by Mr. Higgins, makes more friends than he has already won on his many previous wisits west of the Missouri river. He has already won on his many previous wisits west of the Missouri river. He has already won on his many previous wisits west of the Missouri river. He has already won on his many previous wisits west of the Missouri river. He has already won on his many previous wisits west of the Missouri river. He has already won on his many previous wisits west of the Missouri river. He has already won on his many previous wisits west of the Missouri river. He has already won on his many previous wisits west of the Missouri river. He has already won on his many previous wisits west of the Missouri river. He has already won on his many previous wisits west of the Missouri river. He has already won the view of the minute of the minute has a lover he is ideal.

The Downs family, formerly wealthy Kentuckians, are on the verge of povernity and the young daughter is sent and the proposal propos David Higgins, supported by a well-palanced company, will be the offering it the Colonial theater for a week's en-

drama is built. The scenes are laid in Pennsylvania, with the great iron plant as the central part. In the second act is shown iron works in full operation. The scene is a beautiful one; special

The scene is a heautiful one; special care has been taken to make every part of the play as real as possible, and anything that would in any way add realism to the play has not been omitted.

The story of the play deals with an invention of voit dynamos. The inventor is ably assisted by the superintendent of the iron works. Day after day they labored in the hope that some that they would realize and be justly paid for all work and worry.

The principal inventor dies, but some time before his death he took the owner of the iron works into his confidence, showing his wonderful invention, which he hoped to realize in time.

showing his wonderful invention, which he hoped to realize in time.

The owner of the iron works. Andrew Knowlton by name, steals all the drawings and blue prints of the invention, and is aided by an outside party. In the meantime the superintendent works out and perfects the invention, unbeknown even to himself, and when he sees the dynamos in operation he does not realize that they are the efforts of his labor. The owner of the works grows immensely wealthy. The superintendent loves the daughter of the owner of the works; she is indifferent to his attentions, and tells him that he is but a salaried man, working for her father. The old saying true love never runs smooth, applies in this case.

The play ends well recorders of the

in this case.

The play ends well, regardless of the big strike which the workmen declare. They get the raise in wages through the efforts of the superintendent, who forces the owner of the works to concede the raise, informing him that the invention with which he has made his money was tables.

with which he has made his money was stolen.

Miss Warde-Farnum, a new leading woman, will make her first appearance, and will be seen as Margaret Knowlton, daughter of Mr. Knowlton, owner of the iron works. Miss Warde-Farnum comes to our city well recommended. The Grand will score a decided success with this popular young woman in the leading role. There are regular matinees Sunday, Wednesday and Saturday.

After one of the most successful weeks in the history of the Bungalow theater and which inaugurated the return of Miss Blanche Douglas as leading woman of the stock company at that house, the bill for this week and which will open with tonight's performance, will be the great human interest play. "Esmeralda." It has been months since the Bungalow entertained. months since the Bungalow entertained as heavy a patronage as during the

North Carolina, who have been struggling on through poverty for years until one day a clever stranger appears at their cabin and offers them five hundred dollars for their little farm. Rogers is about to take the offer and let go of his home, when Dave Hardy, a neighbor and Esmeralda's rustic sweetheart, discovers that the stranger, a Mr Drew, has discovered valuable ore deposits on the Rogers farm, and that the property is of great value. He interferes in time to save Rogers from accepting Drew's offer of five hundred dollars and in the end they receive a fortune for the property.

Esmeralda's mother, seeing a brilliant career ahead of her clever daughter with all the money needed at her command, prevails on Dave to give up Esmeralda, working on his generosity of heart and appealing to his sense of honor in not keeping the girl he loves from the advantages which are hers for the asking. Dave agrees in his unselfishness and gives her up for a time that she may have her European trip and her schooling there.

The second act takes place in the studio of Estabrook, an artist in Paris. Dave has followed Esmeralda there to see if she is well and happy and, heartbroken, he discovers that she is to marry a titled foreigner. Misrepresentations have been made to her regarding Dave and a wrong impression cre-

noons, and the usual prices will prevail. There is little question but that the producion will prove one of the features of the month at the popular stock house and Manager Cox is sparing no pains

Owns.

The scenery is more elaborate than is seen in most plays of this kind, and Mr. Higgins has a spiendid company, including Clare Armstrong, a young and vivacious leading woman who possesses wonderful magnetic personality; Marjoric Ellison, Bliss Milford, Alma MacLaren, Edua Leonard, John Webb Dillon, Charles Willard, Lawrence Atkinson, Page Spencer, Harry Wilson, Engene Savoyard, Chester Whiteley, H. C. Van Arman and others of equal note. Regular matiness will be given on Wednesday and Saturday.

Beginning with a matinee today, Theodore Lorch, supported by his capable company, will present the greatest of all labor plays, called, "Lost Paradise." It deals with the struggle existing between capital and labor, which is one of the interesting topics of the day. The struggle by the laborer to get what justly belongs to him, on the one side, and the capitalist on the other, is the foundation on which this drama is built. The scenes are laid in Pennsylvania, with the great iron plant as the central part. In the second act theme, dealing with a young girl em-ployed in a large factory, and it is in the midst of her activity in trying to secure the rights of her fellow em-ployees that the playlet begins. The company includes six persons, and Miss Grantley corrie ployees that the playlet begins. The company includes six persons, and Miss Grantley carriers a special production.

Clara Belle Jerome and company in Joyland" is the latest effort of Gus Soblike. A very pretty setting is shown at the opening, a frog pond hidden in the rushes, with a fence at the back and a corn field beyond. The opening is between Miss Jerome, as a country gril, and William Seymour, as a rube rid. The first number led by Miss Jerome brings the grils, eight ponies, out of the corn stalks. The second number is a kid arrangement, the girls making the change behind big red umbrellas. The song is "Toodles." The closing, number is "The Frolicsome Frogs." Miss Jerome wears some sort of bird attire, and the girls appear from the pond as frogs. For a finale the girls drag on a huge bird's nest, out of which steps Miss Jerome, the principal figure at all times and easily meeting requirements. Miss Jerome looks decidelly well in her various to be liked.

Winona Winter, who has established herself as the Golden Girl, returns to LeClair and Sampson, who will make their first visit to the Seit Loke Ore

specialties.

LeClair and Sampson, who will make their first visit to the Salt Lake Orpheam, are English comedy athletic acrobats, who are travesty gymnasts. They have been very successful acroad in a funny act called "The Bogus Strong Men." They are skilled gymnasts and fine athletes, but in this offering they use this accomplishment for comedy purposes only

Salt Lake Singer



MISS ALBERTA MCCANNE.



Who appears in "Joyland" this week at the Orpheum. William Seymour, the comedian, is shown in the picture.

DAVID HIGGINS. At the Colonial all This Week in "His Last Dollar."

comedy purposes only

New orchestral selections and new
kinodrome pictures complete the bill.

is composed of five decidedly good-look

ing and shapely young women and three men. The entire act, at least as far as

are taken and then discounted at least 50 per cent a real treat is in store for the lovers of little dramatic sketches

Young Pianiste

and captivating quality of her appearance, Miss Winter is bubbling over with talent. In addition to her newest song successes she will introduce her very novel ventriloquial feature.

Felix and Barry, a due of negalar talent. In addition to her newest song successes she will introduce her very novel ventriloquial feature.

Felix and Barry, a duo of popular vaudeville artists, George Felix and Lydia Barry, assisted by Miss Barry's sisters, Emily and Chara, will present a farce. "The Boy Next Door," which Mr. Felix describes as "a little bit of foolishness," and that is just what it is. There is nothing scripus about it. It has been seen here before, and upon that occasion made a great success.

Earle Revnelds and Nellie Donegan, who style themselves "The Society and Stage Dancers on Rollers," will present a fact is said to be worthy of more than passing note on account of the must commencing next Thursday matinee is promised as one of the best that has yet been offered. There of the acts and young in the first appearance in this city of Alf. Rippon, the noted scotch ventriloquist, assisted by Mehouse to offer on one programme, while house to offer on one programme, while another of the acts is in the near headline class.

The first feature of the new bill will be "The Phantastic Phantoms," a girlish novelty in black and white. This act has been one of the big hits in every city in which Rippon has appeared in Europe and America. There is a lot of element fun, to say nothing of the wonderful work of Rippon as a ventriloquist.

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A rare treat is promised for both old and young in the first appearance in this city of Alf. Rippon, the noted house to offer on one programme, while and the matine is promised for both old and young in th

pearing in vauleville is the promise made for Hathaway and Seigel, who will make their first appearance next Thusday afternoon. New selections by the Mission orchestra and the original picture of President Roosevelt in Africa will make up the bill.

The new bill at the Casino beginning The new bill at the Casino beginning Monday afternoon, is promised to be of unusual excellence. There are three headline vaudeville acts, headed by Miller and Dair, who present fifteen minutes of real mirth and melody; Jack Dresdner, styled the "Pocket Edition Comedian." is a star in his special line; the Kayanes Jack Presented. Comedian," is a star in his special line; the Kawanee Japs present a noveity juggling and balancing net. This act is sensational and equal to anything in that line presented in vandeville. The pictures are of a high order. The industrial subject, "King Cotton," showing the cotton industry in all its phases, should prove very interesting. "The Forager," a regular war drama, depicting incidents connected with the Civil war, and four immensely funny pictures will conclude a more than pleasing entertainment. pleasing entertainment.

No motion picture film ever has ere ated the universal interest throughout this city as the "Roosevelt in Africa" films, which have been announced for presentation at the Shubert theater, commencing with the matinee on Mon-day, April 18. Manager Florence has made special arrangements whereby made special arrangements whereby the large crowds which will be in at-tendance from the opening performance will be properly taken care of. The photographer was successful in secur-ing some of the very best scenes of out-door life, illustrating the life and the habits of wild animals in their native haunts ever taken for motion visits. haunts ever taken for motion picture presentation. The censorship committee from all the representative film manufacturing concerns in the world carefully inspected every foot of negative secured by Mr. Keaton, who photographed the pictures and selected from the 6000 feet taken, only the choicest and most interesting sections, cutting this production down to a 2000 foot subject. A private exhibition of this feature was given last Friday in Mr. Florence's demonstrating rooms to representatives of all the local papers and a number of the leading educators of the city, who were more than pleased with the subject and became very enthusinstic at each appearance of Coloral Research haunts ever taken for motion picture its the subject and became very en usinstic at each appearance of Colo nel Roosevelt.

men. The entire act, at least as far as scenery, costuming and accessories is concerned, is in black and white. A feature of the act, one that has won the highest praise from press and public in other cities, is the sensational gymnastic dancing done by Hilarion and Rosaline Caballon.

If one-fourth of the advance notices are taken and then discovered at least "As the Sun Went Down," which is announced for its first appearance here announced for its first appearance here at the Colonial next Sunday, is a new play by George D. Baker, and it will receive marked attention, for the reason that it will be produced under the direction of Arthur C. Aiston, a mandare who has given numerous plays of ager who has given numerous plays of resit and has presented several excellent stars, his latest productions here having been "Tennessee's Pardner." "At the Old Cross-Roads," Jane Carcoran, in "Pretty Peggy," and other plays.

plays.

An interesting feature of "The Red Mill," the big New York musical play from the Knickerhocker theater, New York, is the sextette of Dutch Kiddies, which proved one of the many special introductions in the Blossom and Herbert musical play. The six little boys and girls form part and parcel of an infricate song number and are aitired in the picturesque peasant dress, with wooden shoes, so familiar to tourists in the villages of Holland. 'The Kiddies,' as they are termed, are duly chaperoned and have the special care of a well-known tutoress. 'The Red Mill' will be seen at the Colonial at an early date. an early date.

That the Mission habit has become a part of the weekly life of thousands of amusement lovers of this city there can be no question. That hundreds of others are fast acquiring the habit is proven by the increased attendance each week. That the habit has been, and is being acquired because of the excellent bills which have and are being offered at the popular Third South street house, is the testimony of those who have visited the playhouse. Ever since the house was opened it has been the aim of the management to secure the best in vandeville. Like every other house in the country there is an occasional poor number, but this can not be avoided at all times. One thing is certain, the class of bills is growing better week by week until the patrons of the house are beginning to wender if there is to be no limit to the good.

Daughter of Mr. and Mrs. Robert Croft. That the motion pictures showing Colonel Roosevelt in Africa, together with many of the wild animals of that country in their native haunts, will prove to be the greatest and most in teresting moving picture ever shown, is the belief of the manager of every house in the United States and Europe which uses moving pictures. That there house in the United States and Europe which uses moving pictures. That there has been a greater demand for this picture than has ever been made for a picture than has ever been made for a picture before, there is no question. From the time that the former president entered East Africa, until his arrival in Egypt, there has been a number of men who have been highly interested in the trip. They were the men that had put up the money to

pictures were a success. Not only did they show Colonel Roosevelt many times, but they showed animal life such as had never been shown before in the history of photography. With the proof that the pictures were a success the word was flashed to every leading aminsement house in the United States and Europe. Within an hour after John E. Clark, manager of the Mission theater of this city, received word that the picture was a success, he had wired for the right to repraduce the original in this city. The offer which he made was prompily accepted, and Saturday advice was received that the original pictures would be here in time for exhibition at the Mission next Thesday.

Indian subjects are always attractive inasmuch as they give an excellent opportunity for outdoor photography, and the demand for subjects of this kind is

Indian subjects are always attractive inasmuch as they give an excellent opportunity for outdoor photography, and the demand for subjects of this kind is so great that Manager Florence has placed a standing order with the manufacturers for at least one Indian or western production each week. Commencing with Saturday's matinee, April 16, an excellent subject of this nature by the Biograph company. "A Romance of the Western Hills" will be featured as the headliner at the Luna theater. Other pictures are "The Girl of the Barrachs," "The Mask Maker," "Johnny's Pictures of Polar Regions." There will be the customary illustrated ballads.

Regular motion picture theater pat-rons have seen so many wonderful nov-elties that it might appear a little bit edites that it might appear a little bit egotistical to say that a subject better than anything before attempted in this line is being featured at the Isis theater during the present week. This subject is called, "Hee Scooters on Lake Renkonkoma," and in this film the spectator is treated to a vitw of Mr. Nat Ree's famous motor scooter, a boat invented within the last veer and Nat Ros's famous motor scooter, a boat invented within the last year and which is capable, it is said, of making 120 miles per hour under favorable conditions. In this programme is also included one of the Vitagraph company's famous life portrayals entitled, "The Call of the Heart," which is a sweetly touching story of child influence in Bell Main 5200.

Green Book Alb

Tribune Want Ads.

Most Unique Performance in Theatrical Histor

When the first curtain was drawn up on "The Fourth Estate," at the Siudebaker theater, Chicago, Tuesday morning, April 12, at 2:45 o'clock, fifteen hundred newspaper men unlimbered the arms that had been operating linotypes, lifting cuits, writing stories and scare hears, operating presses and tying bundles, and thundered to the morning air, round after round of applause the like of which has probably never been heard in any fheater. The enthusiam was at high pitch because it came from the heart, and when the heart of the newspaper man is warmed there isn't anything quite so "his" this side Eden's gates. The affair was distinctly of the pressroom, and printers ink scented the air.

The occasion was the celebration of the one hundred and fiftleth consecutive performance in Chicago of the most successful of all newspaper plays. "The Fourth Estate," and every spectator was a newspaper worker. Managing and city editors of the Chicago dallies planned the unusual performance of this play, so peculiarly interesting and close to their own lives.

Salt Lake Musicians

ELSIE VON R'OWEN. Winner of Gold Medal, Professor Skelital, for Best Work Dory During Year.





VAUGHN CLAYTON. CLARENCE M. BURTON. Who Played "Capricio Valse," by Wil-nlawski, at Professor Skelton's Re-cital.

Matters of Interest About the The

Herbert Kelcey made his debut American stage. September 9. It Wallack's theater, New York, in from Life."
Mrs. Henry Wood's novel. Lynne." had its first stags process on December 9, 1862, at Nibler den. New York.

"Leah, the Fornaken." willch adaptation from Mosenthal's "Deswas seen for the first time in 8 on January 19, 1863, at Nibles 6 New York, Leah being played by Bateman.

Samuel Lover, the Irish novelist, his appearance on the stage in A at the old Broadway theater. Net December 2s, 1848, in "The Emil Dream, or the Land of Piemiss Lover, in return for America's cent courtbution to Ireland in tress, took this means of show statified for what had been done native land.

native land.

A dramatization of Dickens's "Dombey and Son," was given a lack's theater. New York, July I. W. J. Florence playing Captain and Mrs. Florence playing Susa

W. J. Florence playing Captain and Mrs. Florence playing Susaiper.

Robertson's comedy. "Society," hirst American production at Waltheater, New York, February II. 1 "Caste," Robertson's great play given for the first time in American Auguest 5, 1867, at the Broadway ater. The cast included W. J. Fe Mrs. G. H. Gilbert, Mrs. Chanfray, W. J. Florence and Williams Day, "Around the World in Eighty was produced by the Kirally his at Niblo's Garden, New York, of I. 1885. Robert Edeson's father, G. Edeson, played Passepartout. Sardou's famous play, "Theohad its first presentation in American Glott.

September 13, 1886, at Niblo's GNew York, Theodora being played Hassepartout.

"Nicholas Nickleby," dramatized Dickens's famous novel, had its American presentation on Januar 1839, at the National theater. New "Timon of Athems." Shakespalsy, adapted to the stage by Sannister, was played for the first in New York, April 8, 1839, at the Part of the Mrs. Change of the Part of the Solympic theater, New York, and the American along the Unes of the Part of the Solympic theater, New York, and the American along the Unes of the Part of t

church
When Charles Dickens visit
country he attended a perform
"Box in America" at Mitchell's 6
theater. Hornenstle appeared at
The opera, "Laila Rookh," w
duced at the Grand Opera hous
York March 18, 1872.
The Grand Opera house in Ne
was first dedicated to public s
Pike's Opera house. It was ers
Samuel N. Pike of Cincinnati,
was opened to the public on Jan
1868.

The Sanders-Granger Flora

New occupying temporary q at 58 West Third South, will, uni-tehr notice, sell all varieties of tions at 75c a dozen.

Smoke Flor de Baltimore Grade domestic.